

Florentiner March

Julius Fucik

Tempo di Marcia (♩ = 112)

4

Solo

f

pp

2 Piccolos alone 1st time/ plus flutes 2nd time

f *ff*

mf rit. *ff* *sempre staccato* *poco accel.*

Poco meno mosso

a tempo

4

Lincolnshire Posy

Flowingly (♩ = 96-100)

II. Rufford Park Poachers

Granger

Musical score for Lincolnshire Posy, II. Rufford Park Poachers. The score is in 4/4 time and consists of five systems of piano accompaniment. The first system is marked "Solo" and "pp" (pianissimo) in both hands, with dynamics changing to "mf" (mezzo-forte) and "p" (piano) later in the system. The second system continues with "f" (forte) dynamics. The third system is marked with a box containing the number "11" and features "p" and "f" dynamics. The fourth system is marked with a box containing the number "18" and includes the instruction "poco rit." (poco ritardando) and "p" dynamics. The fifth system shows a change in time signature to 3/4 and features a sustained bass line in the left hand and a melodic line in the right hand.

Symphony in Bb

(E) Moderately fast, with vigor ($\text{♩} = 88-92$)

Paul Hindemith

f

71 *ff*

cresc.

191 *mf*

(N) *f*

ff

Symphony for Band

Vincent Persichetti

(♩ = ca. 56)

mp cant. *mf amabile*

dim. *pp*

William Schuman

Wedding Dance

Jacques Press
arr. Herbert N. Johnston

(♩ = ca. 120)

f *cresc.* *fff*

9

f (with Eb clar.)

ff