

CONCERTO I

FLUTE

W.A. MOZART. OPUS 313

Allegro maestoso.

4 Tutti

p *f* 2

8 *f* *p* 3

A Solo

1

Tutti B Solo

scan ver. hrs1.0

This musical score for Flute, page 2, is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes the markings "1", "Tutti", "p", "Solo", and "tr". The third staff continues the melodic line. The fourth staff includes the marking "tr". The fifth staff includes the markings "1", "Tutti", "f", "p", and "f". The sixth staff includes the marking "tr". The seventh staff includes the markings "C Solo", "1", and "2". The eighth staff includes the markings "2" and "1". The ninth staff includes the marking "1". The tenth staff includes the marking "tr". The score is a single melodic line for the flute.

Flute

3

tr

tr

tr

tr

3

3

3

3

D

Tutti

f

Solo

3

1

2

Scherzo.

Allegro vivace.

FLAUTO I.

Nº 1.

p

p

cresc.

p cresc.

tr.

sf

sf

sf

sf

sf

p

pp

p

p

p cresc.

f

cresc.

ff

sf

dim.

5

FLAUTO I.

F *p* *cresc.* *f* *cresc.* *ff* *f*

G *f*

H 16 *p*

I 2 2 11 5

K *sf* *sf*

dim. 6 **L** *p*

M 4 11 *p* *p*

N

O *cresc.* *f*

FLAUTO I.

p

sempre stacc.

Q

cresc. *dim.*

pp

He Geist! Wo geht die Reise hin?
attacca

L'istesso tempo.

Nº 2. *pp*

Schneller als des Mondes Ball.

Die sich geduckt in Eicheluäpfe stecken

Allegro vivace.

p

O mach' er sich davon!

cresc.

Brahms — Symphony No. 4 in E Minor

8

Flöte I

218

227

236

253

271

284

301

321

334

345

G

H

I

K

A

ff

ffz

p

plagg.

cresc.

f

ff

p

fp

cresc.

f

ff sempre

ff

Ob. I

4

4

12

1

1

4

3

2

1

5

2

2

2

4

3

4

1

IV

Allegro energico e passionato

18

f

mp

cresc.

f ben marc.

Ob. I

7

A

Brahms — Symphony No. 4 in E Minor

Flöte I

9

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *p espressivo* *poco cresc.*

100

103 *2*

Brahms — Symphony No. 4 in E Minor

10

Flöte I

Ob. I

Solo

108

113

132

143

154

162

169

172

179

185

191

E

F

G

H

11

rit.

Solo

f

dim.

ff

mf

cresc.

f

cresc.

f

sf

sf

ff

pp

fp

pp

f

ff

Brahms — Symphony No. 4 in E Minor

Flöte I

11

197 *sf sempre*

204 **I** 4 Ob. I

217 *p dolce* 6 **K** *poco f* *dim.*

231 *Solo* *p*

240 **L** 1 *f*

247 *poco ritard.* **3** *ff* **Più Allegro**

259 *marc.*

272 **M** 2 *p cresc.*

284 *f* *sf* 1

293 *sf* *ff* 1

303

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Flöte I

Adagio

11

ff *p dim.* *pp* *p*

19 *stacc. e pp*

23 *pp* *cresc.* *fff* *p*

29 *p* *f* *f* *f* *p*

35 *pp* *Allegro* *pp cresc. poco a poco* 1 2 3

56 5 6 7 8 9 10 11 12 *f* *ff*

69 *A* *sempre ff*

79

88 *p* *f* *p* *f*

100 *ff* *p* *f* *p* *f* *sfp* *sfp* *sfp* *sfp* *sfp*

111 *sfp* *sfp* *sfp* *f* *B* 2

Beethoven — Leonore Overture No. 3

2

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f* *11*

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

238 *p* *cresc.* *f* *f* *1*

259 *ff* *ff* *2*

272 Tromba Solo 4 *Tempo I* *colla parte* *1 p dol.* *cresc.*

294 Tromba Solo 4 *Tempo I* *colla parte* *E1 p dol.* *cresc.* *12*

328 *cresc.* *fp*

Beethoven — Leonore Overture No. 3

Flöte I

3

337 1

344 3

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.*

422 2 *sempre pp*

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Flöte I

Allegro con brio (♩. = 60)

This musical score for Flute I is written in E-flat major (three flats) and 3/4 time. It begins with a dynamic of *f* and includes various performance markings such as *cresc.*, *fp*, *sf*, *ff*, *p*, *p dolce*, *pp*, and *ppp*. The score is divided into measures with measure numbers 22, 35, 47, 65, 76, 86, 109, 123, 135, 145, and 174. It features several first and second endings, marked with '1.' and '2.'. Instrument entries for Violin I (Viol. I), Violin II (Viol. II), Oboe I (Ob. I), and Bassoon I (Fag. I) are indicated. The score concludes with a *cresc. p* marking.

Beethoven — Symphony No. 3

2

Flöte I

[illegible]

Beethoven — Symphony No. 3

Flöte I

3

400 *f ff* *M* 9 Hr. I 5 *dolce* *cresc. decresc. pp*

430 *cresc.* *f sf sf più f*

444 *ff sf sf sf* *p* 2 3

461 *sf ff p cresc.* *f* 0

476 *cresc. ff* 2

490 *P* 5 Viol. I *f* 1 *cresc. sf* 11 Viol. I *cresc.* *f sf sf* *Q*

518 *sf sf ff sf sf sf* *ff ff* 2

533 *sf sf sf sf sf sf* *p* *cresc.* *R* 4

550 *ff f f f* *p* *f p* *S* 1 1

565 *ff p* 21 Ob. I *cresc. p sf sf* *espr.*

599 *pp* 7 Va. 1 6 Kl. I *cresc. decresc.* *T*

626 *p* *cresc.* *p* *U* 9 Viol. I

Beethoven — Symphony No. 3

Flöte I

4

647 *p* *cresc.* *sf* *sf*

658 *f*

667 *sf sf sf ff p cresc.*

683 *ff f f f ff*

MARCIA FUNEBRE

Adagio assai (♩ = 80)

14 A 24 B 1

Viol. I

53 *cresc.* *f* *p < p* *f* *sf > p* *sf* *f* *p*

Maggiore

69 *p* *3* *3* *cresc.* *ff* *sf* *sf* *sf* *sf* *p*

82 *cre - - - scen - - - do* *p*

86 1

93 *cresc.* *f sempre più f ff sf*

99 *sf sf sf* *sf* *f* *sf* *sf* *f*

Minore 10 Viol. II

124 *ff sf* *Ob. I*

Beethoven — Symphony No. 3

Flöte I

5

143 *sf* *p* *decresc.* *p* *cresc.*

166 *ff* *decresc.* *p*

171 *F*

175 *cresc.*

179 *decresc.* *p* *p* *<sf> p* *cresc.*

195 *G* *p* *cresc.* *f* *p* *f* *sf* *p* *cresc.*

209 *H* *f* *p* *cresc.* *p* *p* *cresc.* *decresc.*

SCHERZO

Allegro vivace (♩ = 116)

22 *Ob. I* *p* *Viol. I* *p*

45 *sempre pp*

89 *Ob. I* *cresc. ff* *sf*

111 *Ob. I* *p* *f sf sf sf* *B*

135 *p* *p* *p* *cresc.*

156 *ff* *f* *f* *f* *f* *f* *f*

Beethoven — Symphony No. 3

6

Flöte I

TRIO 20 Hr. I 6 *p* *f*

210 *p dolce sempre legato* 35 Hr. I

259 1. 3 Ob. 26 8 Viol. I *f* *p* *p*

309 *sempre pp*

327 27 Ob. I *cresc.* *ff* *sf*

367 *Alla breve* ($\text{♩} = 116$)

382 4 *p* *f* *ff* 7

403 *p* 1 7 *p*

421 *cresc.* *ff* *f* *f*

CODA 6 *pp* 3 *cresc.* *f* *ff* *ff* *ff*

FINALE
Allegro molto ($\text{♩} = 76$)

Viol. I *ff* *sf* *sf* *sf* 6 Viol. I pizz. *p*

24 *ff* *p* Viol. arco *ff* *p*

42 1 6 1. 2 2. 3 3 Va. 5

Beethoven — Symphony No. 3

Flöte I

7

Viol. I

70 *p* *cresc. sf* *p* *f*

88 *sf* *f* *f*

107 *sf* *cresc.* *f* *ff* Bässe Ob.

147 *cresc. f* Fl. II

169 *f* *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

211 *sempre f* Fl. II

232 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

247 *D*

258 *p* *p dolce* *cresc. sf* *p* *p*

279 11 Va. 15 Viol. I *f* *p sf* *sf* *E* Ob.

Beethoven — Symphony No. 3

8

Flöte I

312 *ff*

334 1

348 *Poco Andante* (♩ = 108)
Ob.I. 18 Ob.I. 4
sf sf cresc. p

379 Ob.I. *cresc. p < > ff sf sf sf sf sf*

389 *sf sf sf sf*

400 *cresc. cresc. p* Viol.I. 9 *sempre più f ff*

421 *p cresc. decresc. p*

430 *decresc. pp ff* *Presto* (♩ = 116) 3

441 *sf sf sf sf sf sf sf*

448 *sf sf sf sf sf sf sf*

456 *sf sf sf sf sf sempre più f ff*

465

Maurice Ravel
Daphnis et Chloé, Suite No. 2

1 ET 2 FLûTES et P^{te} FLûTE II

155 **Lent**
Fl.

pp 12

12

12

12

12

12

156

pp 10

Measures 154-156. Piano part: continuous eighth-note accompaniment. Flute part: melodic line with *cresc.* marking.

Measures 157-159. Piano part: continuous eighth-note accompaniment. Flute part: melodic line with *cresc.* marking and a triplet of eighth notes in measure 158.

Measures 160-162. Piano part: continuous eighth-note accompaniment. Flute part: melodic line with *cresc.* marking and *f* dynamic in measure 162.

Measures 163-165. Piano part: continuous eighth-note accompaniment. Flute part: melodic line with *mf* dynamic and *dim.* marking.

Measures 166-168. Piano part: continuous eighth-note accompaniment. Flute part: melodic line with *dim.* marking.

Measures 158-159. Flute part: melodic line with *mf* dynamic and *dim.* marking. Piano part: melodic line with *mf* dynamic.

Measures 160-162. Piano part: melodic line with *mf* dynamic. Flute part: melodic line with *mf* dynamic.

1 et 2 FLÛTES et P^{te}

3

161

First system of measures 161-162. The flute parts play a continuous, rapid sixteenth-note scale. The piano accompaniment consists of a few scattered notes and rests.

Second system of measures 161-162. The flute parts continue the rapid sixteenth-note scale. The piano accompaniment has more notes, including some eighth notes.

Third system of measures 161-162. The flute parts continue the rapid sixteenth-note scale. The piano accompaniment has more notes, including some eighth notes.

162

Fourth system of measures 161-162. The flute parts continue the rapid sixteenth-note scale. The piano accompaniment has more notes, including some eighth notes.

2^o

Fifth system of measures 161-162. The flute parts continue the rapid sixteenth-note scale. The piano accompaniment has more notes, including some eighth notes.

Sixth system of measures 161-162. The flute parts continue the rapid sixteenth-note scale. The piano accompaniment has more notes, including some eighth notes.

1^o

Seventh system of measures 161-162. The flute parts continue the rapid sixteenth-note scale. The piano accompaniment has more notes, including some eighth notes.

Ravel — Daphnis and Chloé, Suite No. 2

4

1 et 2 FLÛTES et P^{ce}

cresc.

à 2

163 *f dim.*

mf dim. *dim.*

164 2 à 2 6 165 *mf f*

dim.

10 166 2 167 B^{on}

2^o *mf cresc.*

System 1: Treble and bass staves. Treble staff: Melodic line with eighth notes. Bass staff: Accompaniment with a *cresc.* marking.

System 2: Treble and bass staves. Treble staff: Melodic line with eighth notes. Bass staff: Accompaniment with a *cresc.* marking.

System 3: Treble and bass staves. Treble staff: Melodic line with eighth notes. Bass staff: Accompaniment with a *cresc.* marking.

System 4: Treble and bass staves. Measure 168 is marked in a box. Treble staff: Melodic line with eighth notes. Bass staff: Accompaniment with a *ff* marking.

System 5: Treble and bass staves. Treble staff: Melodic line with eighth notes. Bass staff: Accompaniment with a *dim.* marking.

System 6: Treble and bass staves. Measure 169 is marked in a box. Treble staff: Melodic line with eighth notes. Bass staff: Accompaniment.

1 et 2 FLÛTES et P^{te}

ret 3 **170** *pp* *Fl.* **171** *pp* *Fl.*

172 *Lent* *pp*

173 *Très ralenti* *pp* **174** *au Mouv!* *mf* *Cédez très peu* *très court* *au Mouv!* *p*

Cédez Pressez **175** *f* *pp* *Fl.* *G^{de} Fl.* *10* *Retenez* **176** *Très lent.* *mf* *Solo* *expressif et souple*

177 *mf* *f* *Retenu légèrement*

Rall. **178** *au Mouv!* *ppp* *f* *p*

Retenez **179** *au Mouv!* *pp* *ff* *Pressez* *ff*