

SCHEHERAZADE (Ex. 5)

Third Movement

Nicolai Rimsky-Korsakov

Snare Drum (Tambur Piccolo)

Andantino quasi Allegretto

Viol. I

24 (A) 24 (B) 14 (C) *pocchiss. più mosso*

p *dim.* (D) 4

4 5 (E) 8 (F) 4

pp (G) 4 4 7 (H)

p (I) *Come prima* (K) 6 *Lento Recit.* 3

f (L) *Tempo I.* 9 (M) 2 5 (N) 7

allarg. assai *a tempo*

(O) 24 (P) 4 2 Fl. *a tempo, scherz.* 4

pocchiss. più animato *poco rit.* *rit. molto* *pp*

Allegretto (♩ = 69)
Cadence 1 Trompettes Sib Cors. en Fa

Tambour Solo

Cadence 2
Violon Solo

Tamb Solo

Tamb. Solo

(L) a T? (♩ = 69)

Timb. La-Mi

Tamb.

Cymb.

Cadence 3

Cadence 4

Cadence 5

Flûte

Clar. Sib

Hautb.

Harpe

Trian.

Cymb.

Cymb. roulée sf ppp

glissando

(M) Timbale

Timb. La-Mi

Cymb.

Timb. La-Mi

Tamb.

Cymb.

SCYTHIAN SUITE

XYLOPHONE

By Serge Prokofieff

1st Movement

7 **2** Allegro Feroce

POLKA

From The GOLDEN AGE ballet

XYLOPHONE

By Dmitri Shostakovich

Allegretto (♩ = 84)
4

Bass Drum and Cymbals

SYMPHONY NO. 4 (Ex. 25) 18ⁿ

P. I. Tchaikovsky

G **Alegro con fuoco**
10 *Piatti*

4th Munt.

CARNAVAL OVERTURE (Ex. 32)

Tambourine

Antonin Dvorak

DBLE
CHK

Allegro

1.

2.

f

f p

A

3

B

tr

3

C

33

S

25

T

ff

4

8

5

U

ff

4

6

tr

W

Poco più mosso

4

2

4

5

ff

4

secco