

# FESTIVE OVERTURE

1st B $\flat$  Clarinet

DMITRI SHOSTAKOVICH, Opus 96  
Transcribed by Donald Hunsberger

Allegretto

Musical notation for the first system of the 1st B $\flat$  Clarinet part. It consists of four staves. The first staff begins with measure 7, followed by measures 1, 5, and 2. The music is in 3/4 time and features eighth-note patterns with triplets. Dynamics include *f* and *rall.* (rallentando). A tempo change to *Presto* with a metronome marking of  $\text{♩} = 160$  occurs at measure 4. The system concludes with measure 3.

1 Solo

Musical notation for the solo section of the 1st B $\flat$  Clarinet part. It consists of nine staves. The section begins with a *mp* (mezzo-piano) dynamic and features a melodic line with slurs and ties. Measure 5 is marked with a *mf* (mezzo-forte) dynamic and the instruction *tti* (tutti). Measure 6 is marked with a *fz* (forzando) dynamic. Measure 7 is also marked with a *fz* dynamic. The solo section concludes with a *fz* dynamic and a final note.



# GRAINGER

## Irish Tune from County Derry

1st (or Solo) B $\flat$  Clarinet

FOR MILITARY BAND

Arr. for Modern Bands with  
New Parts by H. R. Kent

United States  
Mil. Band No. 1

**FLOWINGLY** *but very* **SLOW** 8 17 24 28

240

33 *rit.* *pp* *tempo*  $\text{♩} = 72$  *ppp* *cresc. molto espress.* *mp*

*pp* *p* *sc. poco a poco* *f* 49 56

*f* *sostenuto* *fff* *molto rit.* *p* *ppp*

Loke GRAINGER

## "Shepherd's Hey" English Morris Dance

1st (or Solo) B $\flat$  Clarinet

FOR MILITARY BAND

Arr. for Modern Bands with  
New Parts by H. R. Kent

**PRESTO** 5

*mp stacc.* *p* *Alto Sax.* 10

*mf* *Oboe Solo* 1

21117-85 N1444

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# HAMMERSMITH

## Prelude and Scherzo

Solo B $\flat$  Clarinet

GUSTAV HOLST

Poco adagio (A) Poco animato

The musical score consists of ten staves of music for a Solo B $\flat$  Clarinet. The notation includes treble clefs, various time signatures (2/4, 3/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4), and key signatures with one flat (B $\flat$ ). The score is marked with several dynamics and performance instructions: *mp*, *cresc.*, *p*, *marcato*, *mf poco cresc. e accel.*, *dim.*, *pp sempre accel.*, *p stacc.*, *mf*, *stacc.*, *cresc.*, *f stacc.*, and *stacc.*. There are also performance markings such as *Fl.*, *E $\flat$  Cit.*, *picc.*, and *Soli*. The score is divided into sections labeled (A) through (F). Section (A) starts at measure 21. Section (B) starts at measure 5. Section (C) starts at measure 7. Section (D) starts at measure 7. Section (E) starts at measure 7. Section (F) starts at measure 1. There are also tempo markings: *♩ = 124* and *♩ = 126*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# MASQUERADE OVERTURE

B $\flat$  Clarinet 1

CARL NIELSEN

Transcribed for Concert Band  
by JOHN P. BOYD

**Allegro ma non tanto**  
♩ = 82

*f*

*dim.*

**(A)**  
*mp(sim.)*

*cresc.* *fz*

**(B)** 2 players  
*mf*

**Tutti**  
*mf* *cresc.*

**(C)**  
*f*

**(D)**  
*fz*

595

All *mf* *pp sub.* *cresc.* *mf* *d=86* Solo w/Pno. With a jazz feel

601

607

"Fugue"

612

620

5

625

7

6 5 8 5 7

\* Flutter Tongue Optional \*

33

637

2nd player (Solo)

*sfz* *p*

43

644 All *cresc.*

47

649 *f* *p* *f*

51

3 *f* *ff* *f cresc. sempre*

656

*f*

60

661 *ff*

3

64

3 *ff* *ff*