

for Nicholas Childs

SOLO $\text{B}\flat$ EUPHONIUM

PANTOMIME

by PHILIP SPARKE

Andante semplice

mp

ten. a tempo

tenuto *ten. a tempo*

f **A** *Cor moto* *3* *mp*

mf *f* *rall.* *3*

B *a tempo* *f* *mf*

5 *5* *5*

3 *f* *mp*

p

03 013

Shostakovich arr. Hunsberger

FESTIVE OVERTURE

7 7 12 8 $\text{♩} = 160$

p

cresc.

f *p* *f*

9

7

Detailed description: This musical score is for the bass clef part of 'Festive Overture'. It is in 2/4 time with a tempo marking of quarter note = 160. The score consists of five staves. The first staff has measures 7, 7, 12, and 8. The second staff has a *cresc.* marking. The third staff has dynamics *f*, *p*, and *f*, and measure 9. The fourth staff has measure 7. The fifth staff ends with a double bar line and a fermata.

Suite I For Cello (J.S. Bach)

5

Courante ($\text{♩} = 100$)

f

p

cresc.

f *p* *cresc.*

f *p* *cresc.*

f

Detailed description: This musical score is for the bass clef part of 'Courante' from Suite I for Cello. It is in 3/4 time with a tempo marking of quarter note = 100. The score consists of five staves. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic and a *cresc.* marking. The third staff has dynamics *f*, *p*, and *cresc.*. The fourth staff has dynamics *f*, *p*, and *cresc.*. The fifth staff starts with a forte (*f*) dynamic and ends with a double bar line and a fermata.

The Stars and Stripes Forever (Sousa)

ff

p

Trio.

p

ff

ff

ff molto marcato.

Grandioso.

ff

fff

The John Church Company

Printed in U.S.A. fff

Second Suite for Military Band ¹ in F major. 1033

uphonium F

GUSTAV HOLST.

I. March.

Allegro

Solo.

E

dim.

mf

F

G

cres.

ff