

140 L 150 *ruhig* Ma tempo

5 5 1 4 4

ruhig 160 N *nur ruhig bewegt* ritard. 170

1 3 6 1 1

a tempo 0 180 7.2.Ni. cresc. temp.

4 5

190 P *f marc.* 8= *SCHWER*

marc.

Schwer

Q *Breit und wuchtig* 200

R *immer breiter* 210

S *a tempo*

220 T 230 240 U

9 1 10 7 2

celebration overture

Tuba I

PAUL CRESTON Op. 61

Con spirito

ff

3

3

3

10

p

20

30

f

9

40

ff

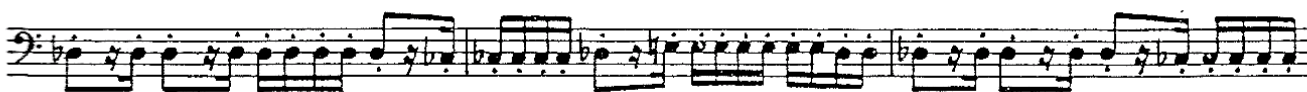
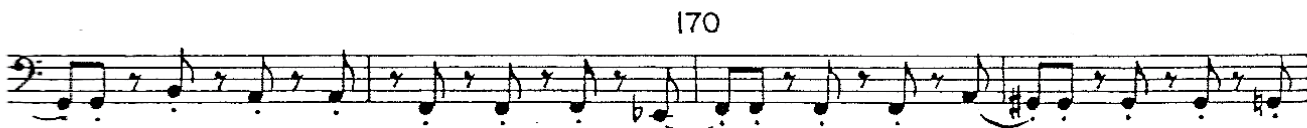
50

sf

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3

Version A & B

SBS-250

First Suite in E $\flat$ for Military Band

BASSES.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.
legato.

p

Strg Bass Solo.

pp legato.

mf

f

cres.

ff

Pesante.

dim.

p

p

E 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

F *Maestoso.* *cres. poco a poco*

ff

rit. al Fine. 1 2 3 4 5

E♭ BASSES

The Melody Shop

100375

March

K.L. King

488

ff

2 3

cresc.

1 2

cresc.

f cresc.

p p

Trio

f

p. only 1 2 3 4 5 6

p. f.

2 3 4

1 2 last

ff

cresc.

cresc.

cresc.

C. L. Barnhouse, Oskaloosa, Iowa

D. S. to

U.S. Army Band, 1st Cavalry Division

Pl. Geo. G. Nease, MD 20755-5350

Musical score for Basses, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-4: Measure 1 is marked with a red bracket. Measure 4 is marked with a box containing 'M' and a '4' above it.

Measures 5-8: Measure 5 is marked with a box containing 'N'. Measure 6 is marked with a box containing 'O'. Measure 7 is marked with a box containing 'P'. Measure 8 is marked with a box containing 'Q'.

Measures 9-10: Measure 9 is marked with a box containing 'R'. Measure 10 is marked with a box containing 'S'. Measure 10 is marked with a box containing 'ff'.

Measures 11-14: Measure 11 is marked with a box containing '2'. Measure 12 is marked with a box containing '3'. Measure 13 is marked with a box containing '4'. Measure 14 is marked with a box containing '5'. Measure 15 is marked with a box containing '6'. Measure 16 is marked with a box containing '7'. Measure 17 is marked with a box containing '8'. Measure 18 is marked with a box containing 'dim. poco a poco'.

Measures 19-22: Measure 19 is marked with a box containing '9'. Measure 20 is marked with a box containing '10'. Measure 21 is marked with a box containing 'T'. Measure 22 is marked with a box containing '7'. Measure 23 is marked with a box containing 'U'. Measure 24 is marked with a box containing '5'. Measure 25 is marked with a box containing 'V Bsns. soli'. Measure 26 is marked with a box containing 'mf'.

Measures 27-30: Measure 27 is marked with a box containing 'p'. Measure 28 is marked with a box containing 'pp'. Measure 29 is marked with a box containing 'pp'. Measure 30 is marked with a box containing 'pp'.

Measures 31-34: Measure 31 is marked with a box containing 'cresc. e accel.'. Measure 32 is marked with a box containing 'ff'. Measure 33 is marked with a box containing 'ff'. Measure 34 is marked with a box containing 'ff'.

Measures 35-38: Measure 35 is marked with a box containing '5'. Measure 36 is marked with a box containing '1'. Measure 37 is marked with a box containing 'ff'. Measure 38 is marked with a box containing 'ff'.

La Forza Del Destino

(The Force of Destiny)

Overture

U.S. WAF BAND 4

G. VERDI

Arranged by M. L. Lake

Arr. for Modern Bands with New Parts by H.R. Kent

BASSES

J 296 **Allegro** *IN ONE* **Allegro agitato**

f *G.P.* *f* *G.P.* *p*

1 One Bass

2 3 4 2 3 4 ①

mf *cresc.*

Tempo I *f* *G.P.* *f* *G.P.*

② **Andantino con espress.** *slow*

1 One Bass *p* *G.P.*

③ **Andante mosso**

12 One Bass *mf*

④ **Allegro agitato**

1 *f* *ff*

⑤ **Andante come prima**

10 2 One Bass *p* *rit. G.P.* ⑥ **Allo brillante** 1 One Bass *p*

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BASSES

Musical score for Basses, measures 7-12. The score is written in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings. Red annotations highlight specific measures: a bracket around measure 7 and a bracket around measure 9.

Measure 7: *mf*
 Measure 8: *ff*
 Measure 9: *sfz*, *mf*
 Measure 10: *p*, *f*, *p*
 Measure 11: *cresc.*, *mf*, *cresc.*, *cresc.*, *poco rall.*
 Measure 12: *fff*, *p a tempo*

Red annotations: A bracket around measure 7 and a bracket around measure 9.