

1. SOLO or Etude of your choice
2. Excerpt from Vocalise Tempo at discretion of performer.

**VOCALISE**  
Opus 34, No. 14  
for Trumpet and Piano\*

Edited by ROLF T. SMEDVIG **B $\flat$  TRUMPET** SERGEI RACHMANINOFF  
(1873-1943)

*Lentamente, molto cantabile*

*mf*

4 *poco più animato*

7 *p* *mf* *mf*

11 *f* *p* *p*

14 *mf* *meno mosso* *p*

18 *poco più mosso* *un poco rit.*  
*mp* *cresc.* *mf* *f*

22 *a tempo*  
*p* *p* *cresc.* *f*

25 *mf* *f* *p* *mf*

29 *cresc.* *rit.* *a tempo* *mp espress.*

33 *cresc.* *f* *mp* *ten. ad lib.*

\*Originally for Voice and Piano.

3. Excerpts

Vaughan Williams: *Toccata Marziale*



(♩ = 92-96)

**Allegro maestoso**



7 *marc.*

8 *ff*

9 *p*

10 *pp* *mf cantabile* *f marc.* *f marc.*

# Folk Song Suite

FOR MILITARY BAND

Solo & 1st B♭ Cornet

R. Vaughan Williams

Quarter note = 68

## № 2 INTERMEZZO - "MY BONNY BOY"

Musical score for No. 2 Intermezzo "My Bonny Boy". The score is written for three staves. The top staff is for the Solo & 1st B♭ Cornet, marked *Solo cantabile* and *p*. The middle staff is for the Horns, marked *Hns.* and *pp*. The bottom staff is for the 1st Trumpet, marked *pp*. The tempo is *Andantino*. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The music features a melodic line with a triplet of eighth notes in the third measure of the first staff.

Quarter note = 124

## № 3 MARCH - "FOLK SONGS FROM SOMERSET"

Musical score for No. 3 March "Folk Songs from Somerset". The score is written for three staves. The top staff is for the Saxophone, marked *Saxs.* and *Allegro*. The middle staff is for the 1st Trumpet, marked *1st Tpt.*. The bottom staff is for the Trombone, marked *Trombs.*. The tempo is *Allegro*. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The music features a rhythmic march pattern. Performance instructions include *Solo*, *Tutti Div.*, *Unis.*, and *Tutti*. Dynamics include *p* and *mf*.

4. Paul Hindemith: *Symphony in Bb, mvt. 1 (m. 1 – 11)*

1 Moderately fast, with vigor (♩ 88-92)

Musical notation for measures 1-4. The staff is in treble clef with a 3/2 time signature. The key signature has two flats (Bb). Measure 1 starts with a forte (f) dynamic. The melody consists of eighth and quarter notes, including a triplet of eighth notes in measure 2. Accents are placed over several notes.

Musical notation for measures 5-7. Measure 5 begins with a triplet of eighth notes. The melody continues with eighth and quarter notes, featuring a chromatic descent in measure 6. A fermata is placed over the final note of measure 7.

Musical notation for measures 8-11. Measure 8 starts with a fermata over the first note. The melody continues with eighth and quarter notes. A circled letter 'A' is placed above the staff in measure 10. The piece concludes with a double bar line at the end of measure 11.

Take 2<sup>nd</sup> endings Dotted quarter = 120

Trumpet in B $\flat$  1

# Sabre and Spurs

Rev. 10.27.21

J. P. Sousa

Arr. Nicholas Connors

5 *ff marc.*

9 *mf leggiero*

13 *cresc.*

17 *[mf]* *[mp]*

22

26 *mf*

30 *ff*

34 1. 2. *[p] mf*

39