

# Festive Overture

## Dmitri Shostakovich

One measure before Rehearsal Number 21 through downbeat of four measures after Rehearsal Number 23

Rehearsal mark 21. Dynamics: *f*.

Rehearsal mark 22. Dynamics: *ff*.

Rehearsal mark 23. Dynamics: *f*.

# The Stars and Stripes Forever

John Philip Sousa

Beginning to end

(No Repeats; take 2<sup>nd</sup> endings)

$\text{♩} = 120$

The musical score is written for a single instrument, likely a trumpet or trombone, in 2/4 time. It begins with a tempo marking of  $\text{♩} = 120$ . The score is divided into several sections, each with its own dynamics and articulation markings. The first section starts with *ff* and features a series of eighth-note patterns. The second section begins with *f* and includes first and second endings. The third section is marked *p-f* and includes a *Trio* section with first and second endings. The fourth section starts with *p* and features a series of eighth-note patterns. The fifth section is marked *ff* and includes a *Grandioso* section with *ff molto marcato* dynamics. The sixth section begins with *p-ff* and features a series of eighth-note patterns. The seventh section starts with *ff* and includes first and second endings. The score concludes with a final *ff* dynamic.

# Second Suite in F

## Gustav Holst

### Movement I: March

Pick-up to Rehearsal Letter E to Fine

Solo **E**

*mf*

**F**

**G**

*cres.* **ff**

**FINE**

# Colonial Song

## Percy Grainger

Rehearsal Number 21 to downbeat of measure 45

$\text{♩} = \text{ca. } 72$

**21** *a tempo, ma rubato*  
*Solo*  
*mp molto espress.* (*più mosso*)  
*a tempo*

**29**  
*rit.*  
*cresc.* *più rit.* *mf molto espress.*  
*molto rit.*

**36** *a tempo* (*poco meno f*)  
*ff* *appass.*

**40** *cresc. appass.*  
*ff*

**44**  
*meno mosso*  
*cresc.* *fff*