

SCHEHERAZADE (Ex. 5)

Third Movement

Nicolai Rimsky-Korsakov

Snare Drum (Tambur Piccolo)

Andantino quasi Allegretto

The musical score is written for Snare Drum (Tambur Piccolo) and Violin I. It consists of ten staves of music, each containing a different section of the piece, labeled with circled letters A through P. The tempo and dynamics are indicated throughout the score.

- Section A:** 24 measures, tempo: Andantino quasi Allegretto.
- Section B:** 24 measures, tempo: Andantino quasi Allegretto.
- Section C:** 14 measures, tempo: Andantino quasi Allegretto.
- Section D:** 4 measures, tempo: pocchiss. più mosso, dynamics: p, dim.
- Section E:** 8 measures, tempo: Andantino quasi Allegretto.
- Section F:** 4 measures, tempo: Andantino quasi Allegretto.
- Section G:** 4 measures, tempo: Andantino quasi Allegretto.
- Section H:** 7 measures, tempo: Andantino quasi Allegretto.
- Section I:** 4 measures, tempo: Andantino quasi Allegretto.
- Section J:** 8 measures, tempo: Andantino quasi Allegretto.
- Section K:** 6 measures, tempo: Andantino quasi Allegretto.
- Section L:** 9 measures, tempo: Tempo I., dynamics: f.
- Section M:** 2 measures, tempo: Tempo I., dynamics: f.
- Section N:** 5 measures, tempo: Tempo I., dynamics: f.
- Section O:** 24 measures, tempo: Tempo I., dynamics: f.
- Section P:** 4 measures, tempo: Tempo I., dynamics: f.

Other markings include: *allarg. assai*, *a tempo*, *a tempo, scherz.*, *poco rit.*, *rit. molto*, *pp*, *ppp*, *pp*, *f*, *dim.*, *Lento Recit.*, *Viol. Solo Cad.*, *Fl.*, *pp*.

Allegretto (♩ = 69)

Cadence 1 Trompettes Sib Cors. en Fa

Tambour Solo

Cadence 2

Violon Solo

Tamb. Solo

Tamb. Solo

(L) a T? (♩ = 69)

Timb. La-Mi

Tamb.

Cymb.

Cadence 3

Cadence 4

Cadence 5

Timb. La

Trian.

Cymb.

Flûte

Clar. Sib

Hautb.

Harpe

glissando

Cymb. roulée sf ppp

(M) Timbale

Timb. La-Mi

Cymb.

Timb. La-Mi

Tamb.

Cymb.

SYMPHONY NO. 4 (Ex. 25) 18ⁿ

P. I. Tchaikovsky

Bass Drum and Cymbals

©

Allegro con fuoco

10

Piatti

2

Gr. Cassa

2.



3

3

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CARNAVAL OVERTURE (Ex. 32)

105

Tambourine

Antonin Dvorak

DBLE
CHK

Allegro

The musical score for the Tambourine part of the Carnival Overture (Ex. 32) by Antonin Dvorak is written in 2/4 time. The tempo is marked **Allegro**. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The second staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff includes a triplet of eighth notes marked "3" and a circled letter "A". The fourth staff features a circled letter "B" and a triplet of eighth notes marked "3". The fifth staff has a circled letter "C" and a triplet of eighth notes marked "33". The sixth staff includes a circled letter "S" and a circled letter "T". The seventh staff has a circled letter "U" and a dynamic marking of *ff*. The eighth staff includes a circled letter "W" and the instruction **Poco più mosso**. The ninth staff has a dynamic marking of *ff* and a circled letter "U". The tenth staff ends with a dynamic marking of *secco* and a circled letter "U". The score also includes various musical notations such as eighth notes, sixteenth notes, and rests.

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

Tacet

PROPERTY OF
SOUTHERN OREGON CONCERT BAND

GRAINGER

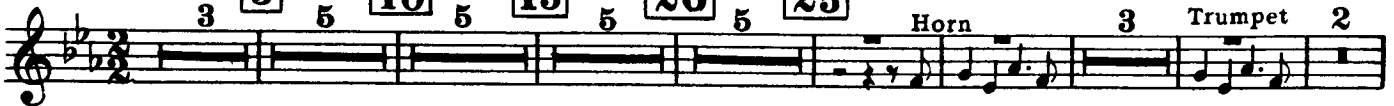
"Shepherd's Hey" English Morris Dance

Tympani in B $\flat$ & E $\flat$,
Xylophone & Bells

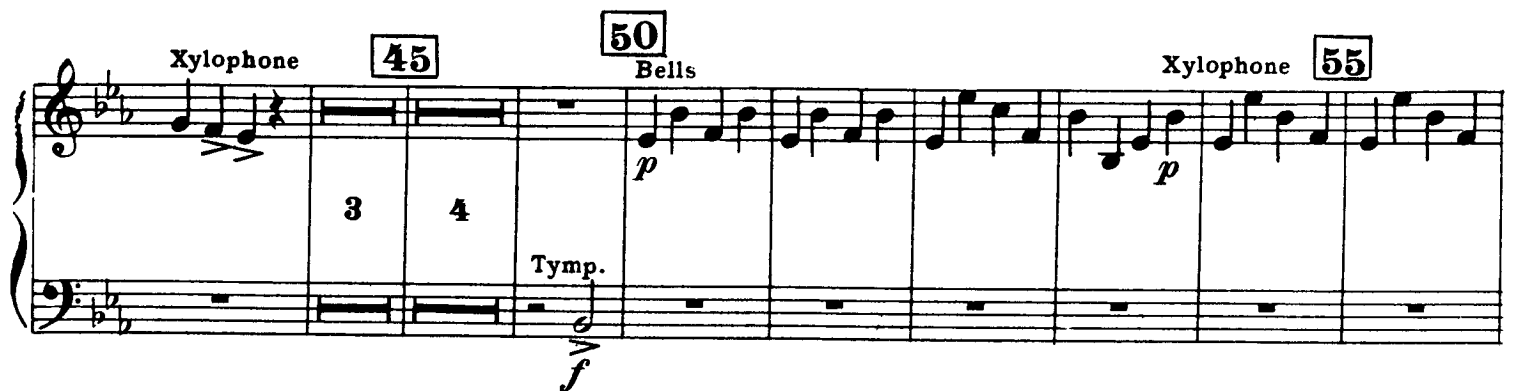
FOR MILITARY BAND

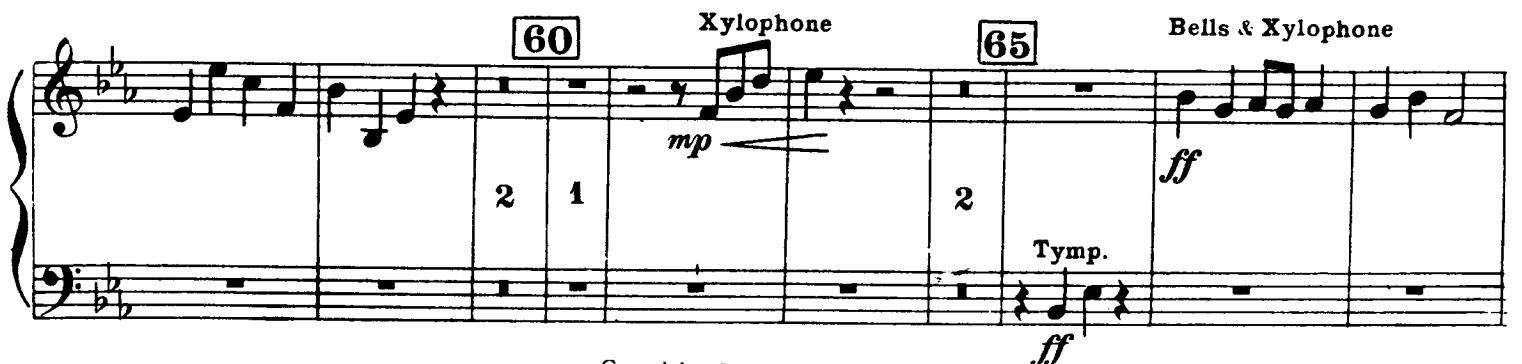
United States
Mil. Band J $\ddot{t}$.

PRESTO

240 







Tympani etc.

70 *top* *gliss.* *ff* 75 80

Tymp. 1 5 1

ff

85 Xylophone Xylophone Solo

tr *ff* *accel.* *poco a poco*

3 3 3

Tymp. *tr* *ff*

90 95

cresc.

Bells *ff*

Tymp. *ff cresc.*

100 *Prstissimo*

ff *ff* (roll the hammers about on any notes)

L.H. *top* *gliss on any notes* *ff* *bottom*

R.H. *gliss on any notes* *ff* *bottom*

tr *ff* *ff*

Paul DUKAS
The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL

Assez lent 6 1 7 3 2 1 **Vif** 2 3 3 **1^{re} Mouvt**

Vif 9 4 4 5 5 **silence** 6 **Vif** 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 **Altos Soli** **GLOCK.** *p détaché*

cresc. *f* *rinf.* 18

rinf. *più f* *sempre cresc.*

19 **Poco animato Più animando** 2 20 12 21 6

22 **Au Mouvt** **GLOCK.** *ff*